



Theresa Nanigian, stall 31, photograph on polycotton, 336. X 221cm

Theresa Nanigian: *master of my universe* 3rd November 2017 – 14th January 2018

photography with Peter Connor

just a bit extraordinary is a national tour of three distinct exhibitions by artist, Theresa Nanigian, who creates portraits of contemporary Western life. The tour is curated by Aoife Ruane, Director of the Highlanes Gallery, Drogheda.

The second chapter of the exhibition, *master of my universe*, which opens in Limerick City Gallery of Art on Friday 3rd November, considers the middle developmental stage of adulthood often preoccupied with earning a living. Unusually, Nanigian chooses to explore this stage by documenting the vendors on the boardwalk of Venice Beach, California. The guardians of this 'sidewalk circus' are a diverse range of nationalities, ages, socioeconomic status and personal histories, who display an equally quirky spectrum of merchandise, entertainment and personal philosophy.

The *just a bit extraordinary* tour began in April 2017 at the Lab Gallery, Dublin with an exhibition of photographs, a short video and text plaques that observe the older patrons of the bi-monthly tea dances held in the Royal Opera House, Covent Garden and the Macushla Dance Club in Dublin.

The final exhibition in the series combines elements of these two exhibitions with a survey of Nanigian's first instalment in her life cycle series, *not sorry* and will open at the Highlanes Gallery, Drogheda in September 2018.

The exhibition has received a Touring Award from the Arts Council and is sponsored by Drogheda Credit Union, Drogheda-Bettystown-Trim. A full colour publication will accompany the exhibition at the Highlanes Gallery.

A series of events will take place over the course of the exhibition, Friday 10th November at 4.00 pm, the artist will be in conversation with Professor Meg Harper, University of Limerick on the precariousness of making a living. On Saturday 11th November, from 11.30am Theresa Nanigian will visit the Milk Market in the company of Katie Verling and local historian, Tom Toomey.

Enquiries to artgallery@limerick.ie

http://www.theresananigian.com

Carnegie Building, Pery Square, Limerick, Ireland. FREE ADMISSION

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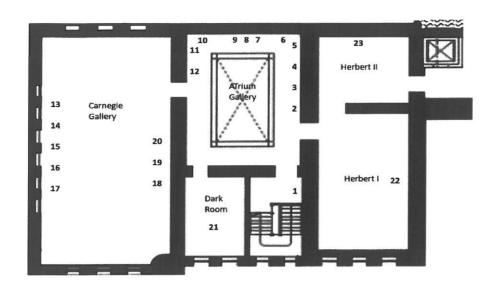
Opening Hours: Monday/Tuesday/Wednesday/Friday & Saturday 10-5.30pm; Thursday 10-8pm; Sunday 12-5.30.

Closed on Public & Bank Holidays.





master of my universe, Theresa Nanigian



1	STAIRWELL Le	eading to 1 st Floor Galleries Photograph on fine art paper, Limited Edition of 5	192 x 102cm
	ATDILIM		
2	ATRIUM stall 46, 2017	Dhatamanh an fine out noney Limited Edition of 10	75 x 75cm
2	stall 74 2017	Photograph on fine art paper, Limited Edition of 10 Photograph on fine art paper, Limited Edition of 10	75 x 75cm
4	stall 121, 2017	Photograph on fine art paper, Limited Edition of 10	75 x 75cm
5	stall 116, 2017	Photograph on fine art paper, Limited Edition of 10	75 x 75cm
5 6	stall 137, 2017	Photograph on fine art paper, Limited Edition of 10	75 x 75cm
7	stall 82 2017	Photograph on fine art paper, Limited Edition of 10	75 x 75cm
8	stall 120, 2017	Photograph on fine art paper, Limited Edition of 10	75 x 75cm
9	stall 153, 2017	Photograph on fine art paper, Limited Edition of 10	75 x 75cm
10	stall 119, 2017	Photograph on fine art paper, Limited Edition of 10	75 x 75cm
11	stall 30, 2017	Photograph on fine art paper, Limited Edition of 10	75 x 75cm
12	stall 163, 2017	Photograph on fine art paper, Limited Edition of 10	75 x 75cm
	•		ON BUILT INFORCED
	CARNEGIE		
13	Sensai, , 2017	Photograph on fine art paper, Limited Edition of 5	152 x 152cm
14	Gwen, 2017	Photograph on fine art paper, Limited Edition of 5	152 x 152cm
15	Dale, 2017	Photograph on fine art paper, Limited Edition of 5	152 x 152cm
16	June, 2017	Photograph on fine art paper, Limited Edition of 5	152 x 152cm
17	Gilesy, 2017	Photograph on fine art paper, Limited Edition of 5	152 x 152cm
18	Manny, 2017	Photograph on fine art paper, Limited Edition of 5	152 x 152cm
19	Molly, 2017	Photograph on fine art paper, Limited Edition of 5	152 x 152cm
20	Drew, 2017	Photograph on fine art paper, Limited Edition of 5	152 x 152cm
	DARK ROOM		
21	untitled, 2017	48 text plaques	29.7 x 42cm each
	HEDDEDET		
22	HERBERT I	24 dinala and the chinese Considerate along	Discounting and a second
22	inventory, 2017	31 display cases with objects & a single text plaque	Dimensions vary
	HERBERT II		
23	stall 31, 2017	Photograph on polycotton	221 x 336cm
25	55411 52 , 202 /	i notobraph on polycotton	221 A 5556111